

ARYSTAN

Global grooves, ritual energy, real-time creation



Hi, I'm Arystan — live looper, DJ and multi-instrumentalist. I started with vinyl DJing and early beat productions in the late 1990s, later studied jazz trumpet, and have since lived and worked between East Germany, Spain and Italy. Fieldwork with Gnawa ritual music in Morocco — and ongoing research into the ritual space — sharpened my sense for how repetition, pulse and collective focus can turn a room into a living, collective pulse.

In today's performance culture, flawless execution is often prioritized over responsiveness — leaving less and less space for the unexpected. I cultivate the opposite: a practice of real-time listening and response, where improvisation is one factor among others — groove, structure, timing, and the collective attention in the room. I work on groove-oriented DJ journeys and fully live looping sets in which voice, trumpet, ngoni, flutes, percussion and electronics are built, reshaped and released on the spot.

PERFORMANCE FORMATS

Live Loop Performance ↗

A fully live, polyinstrumental performance. Voice, instruments and electronics are layered and transformed as the set unfolds — driving beats, global patterns, meditative phases.

45–90 min

DJ Set ↗

Long-form dance journeys through global sounds — Afro, Latin, Balkan, Dub, Jazz, Funk. Smooth transitions, patient builds, attentive reading of the room.

60 min–full night

Hybrid Performance ↗

Seamless flow between DJ set and live looping. The music expands into a performative live space — voice, trumpet, loops over the groove — and returns without a break.

90 min–3 h

Extended Dance Journey

A longer, continuous music space for Ecstatic Dance and conscious movement. Slow build, energetic peaks, integrative closing. Optional guided warm-up (breath & body).

2–3 h

Optional pre-event: workshop on music, ritual space & altered states of consciousness (15+ years)

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LIVE LOOPING · DJ · HYBRID FORMATS



BACKGROUND

- 25+ years of performance experience — DJ, live looping, polyinstrumental
- Ethnomusicology background: fieldwork on Gnawa ritual music (Morocco)
- Ongoing practice-based research into ritual space and altered states of consciousness
- Festivals & venues across Europe, West Africa, Caribbean
- Focus: intimate settings where performer and room stay connected

SELECTED VENUES

New Fire Festival (TT) · Operndorf (BF) · Dissidance Festival (IT) · Porto di Terra (IT) · What is Music Festival (ES)

Folk'n'Fusion (DE) · Badehaus Berlin (DE) · Staatsschauspiel Dresden (DE) · Scheune Dresden (DE)

FEEDBACK

"Your music carried me somewhere else — without losing the ground. Thank you."

"An intense journey — surprisingly clear. A completely new experience for me."

TECHNICAL SETUP

Live: Stereo output (L/R), optional vocal mic

DJ: Standard booth setup (CDJs or laptop)

Hybrid: DJ setup + one stereo channel for live system

Goal: Quick changeovers · Clean signal flow

Full technical rider available on request


Get in Touch

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(videos & music)

 @arystan_loops

Based in **Umbria (IT)** & **Dresden (DE)**

Available for touring in Europe and beyond

Fee on request



"Resonance = Listening × Responding × Unavailability"